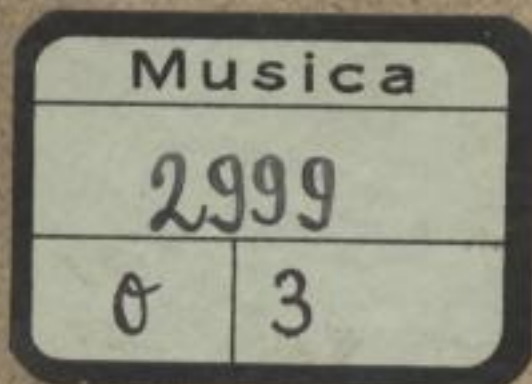


*Schmanek No. II.
17. Fach 20. Lage.
No. 3. Concerto.*

*Violino conc. Vvni Viola e
Passo.
Partitura op. 10. No. 3. Laurenti.*



F. d. m.



UNFILM 27/1996 Nr. 160 = 15 Aufn.

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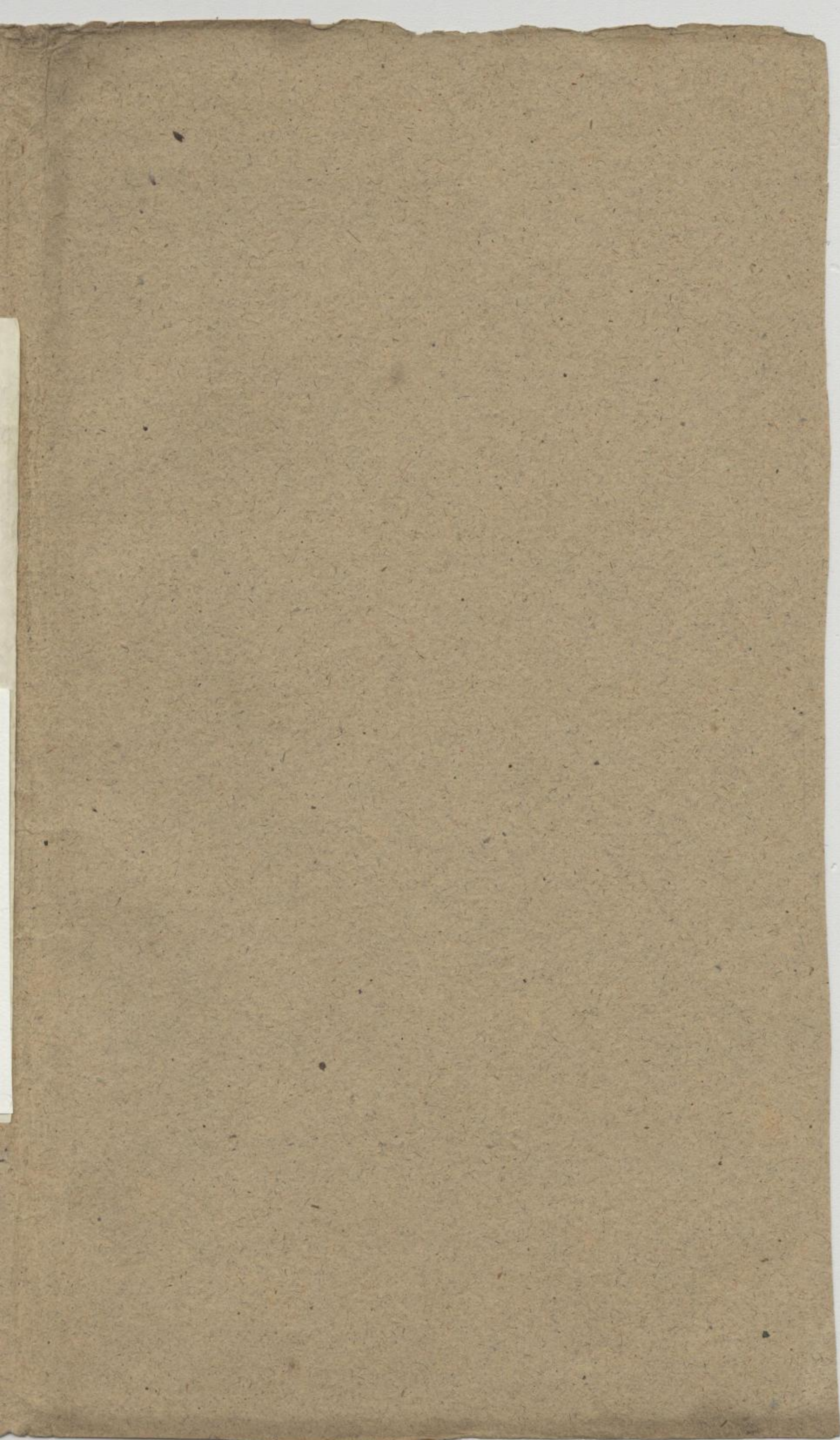
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Truace et allegretto.

Conto del Sig. Giulio Laurenti.

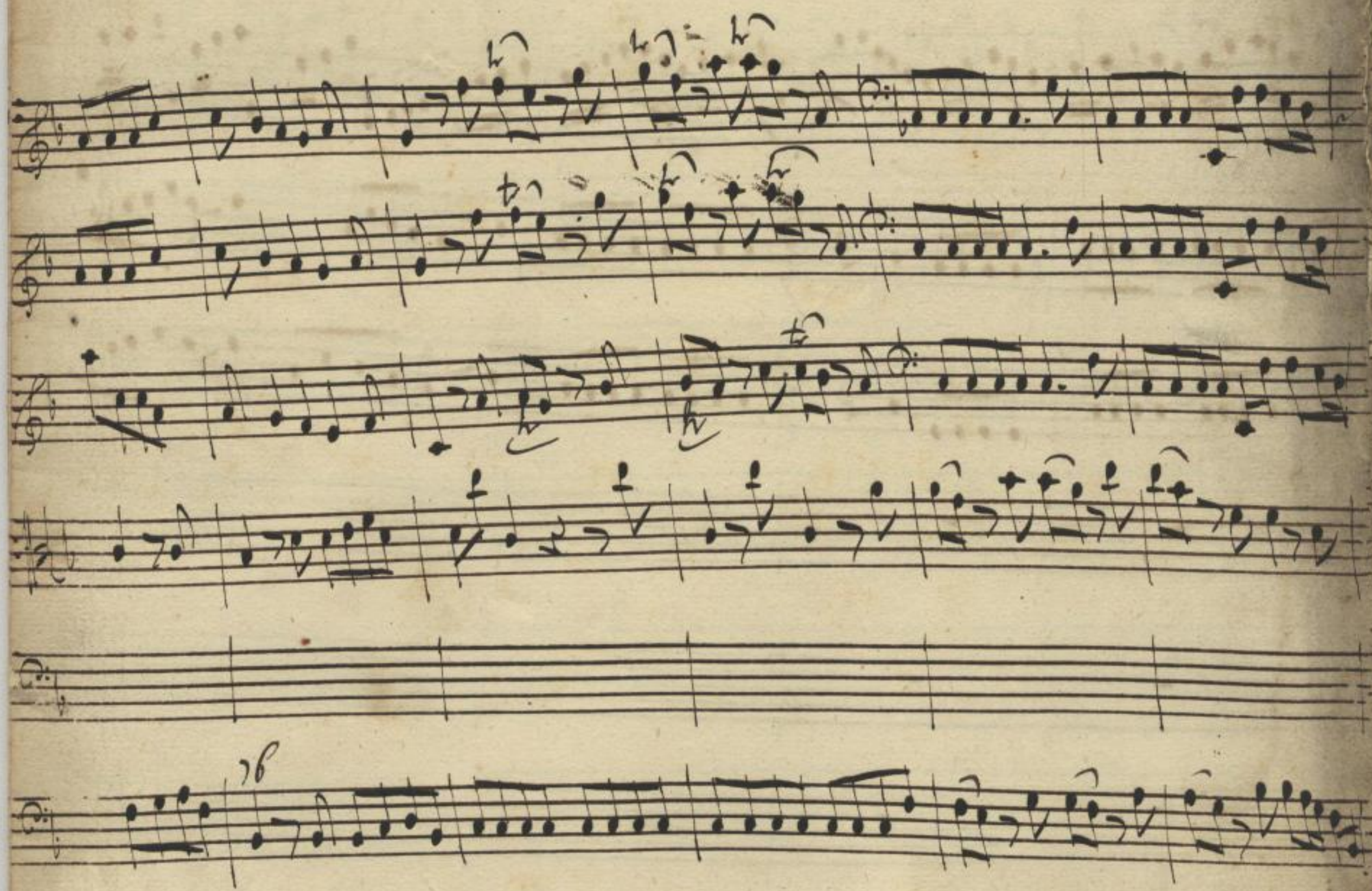
Violino princip.

Viol. imo.

Alto Viola.

Violone

Organo



Mus. 2999-0-3



4

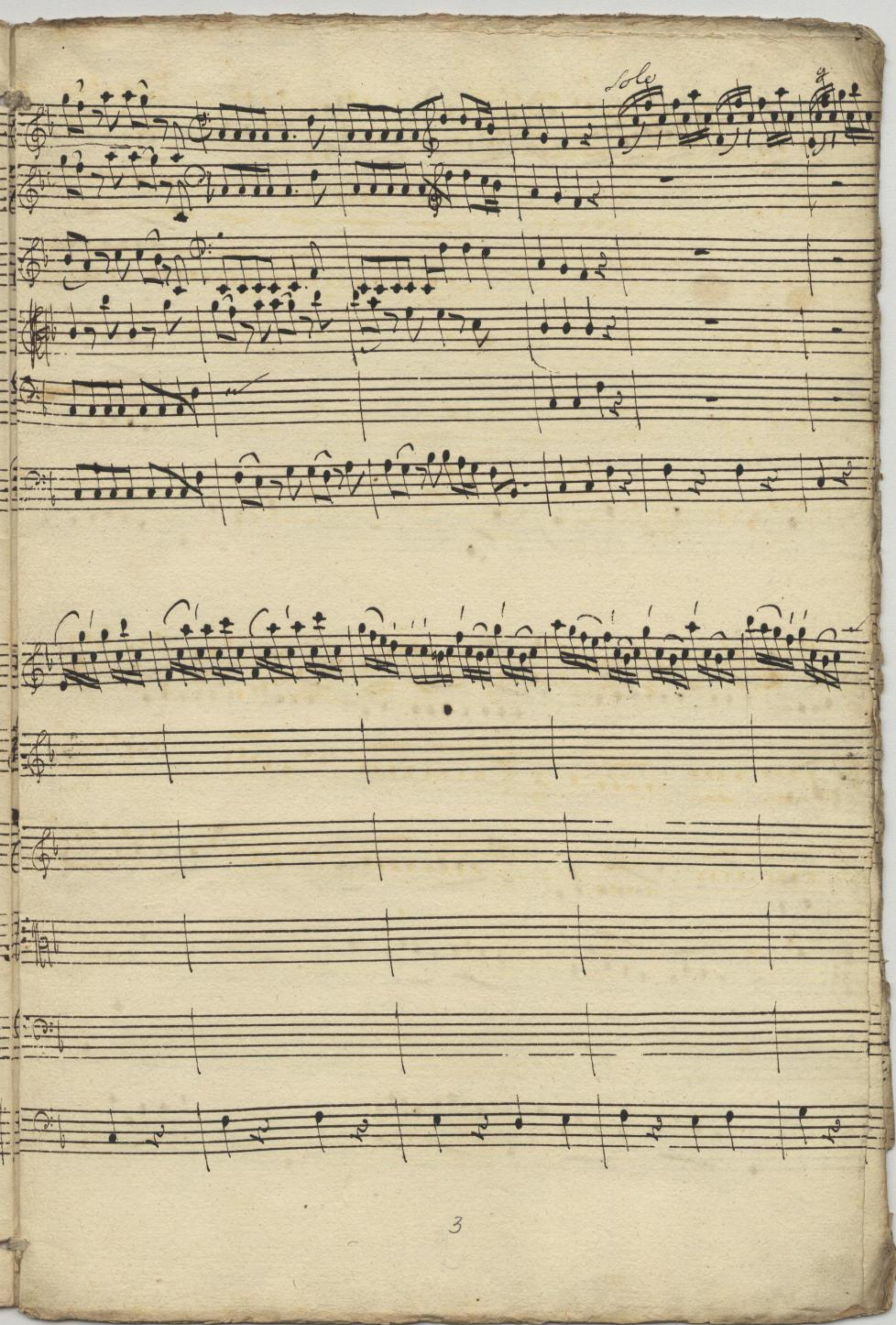
fin. *Solo*

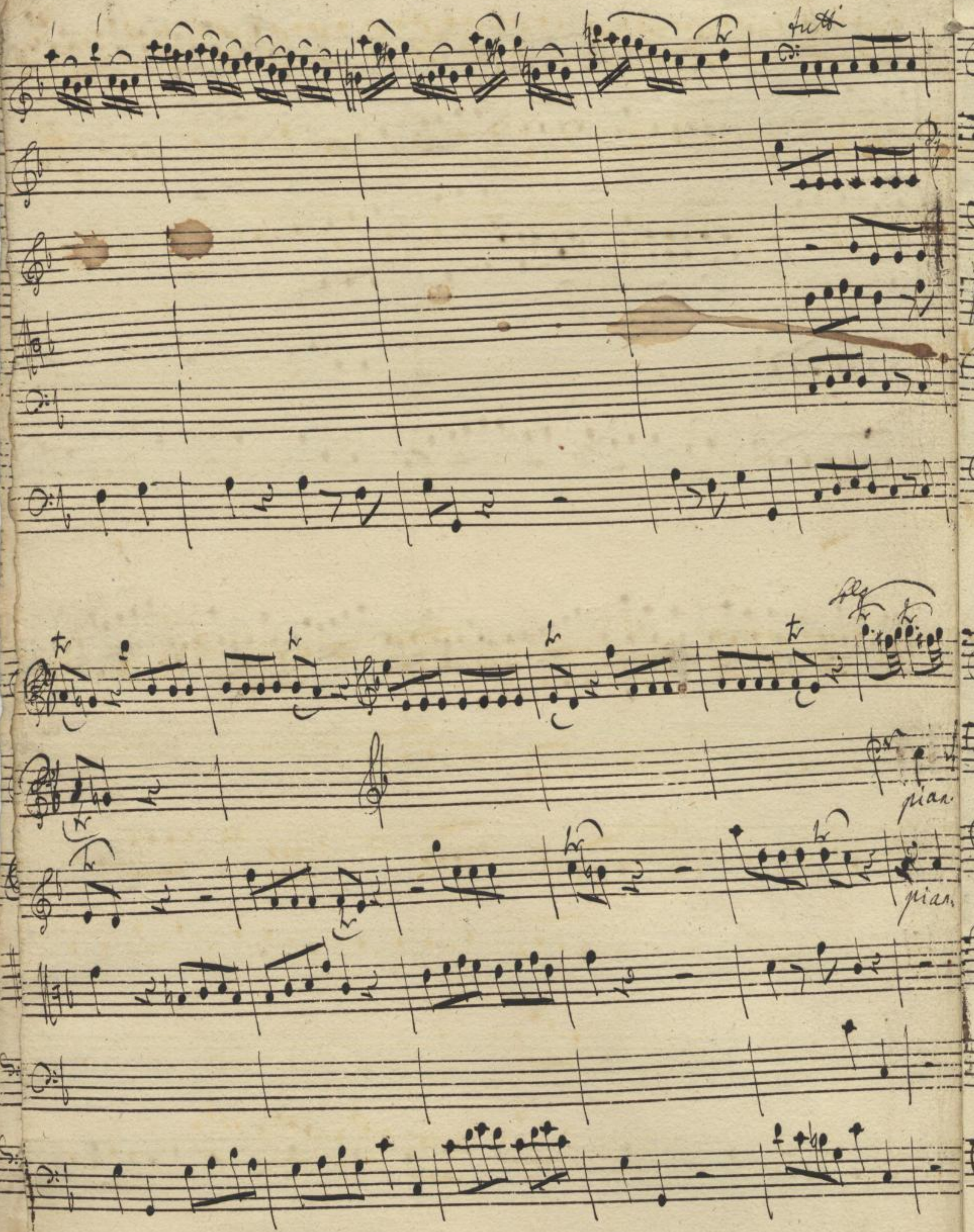
piano
piano

Solo

This system contains six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with many beamed sixteenth and thirty-second notes, marked with a 'fin.' and a 'Solo' instruction. The second and third staves are piano accompaniment, starting with a piano (p) dynamic marking. The fourth staff is a continuation of the piano part. The fifth and sixth staves show a continuation of the melodic line, with a 'Solo' marking appearing below the fifth staff.

This system contains six staves of handwritten musical notation. The first three staves continue the melodic and piano accompaniment from the first system. The fourth staff is empty. The fifth and sixth staves are also empty, indicating the end of the musical piece on this page.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* and *forte*. The notation includes various clefs (treble, alto, bass) and key signatures (sharps). The score is organized into systems, with some staves containing rests or empty space. The paper shows signs of wear and discoloration.

5

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/2. The first staff begins with a tempo marking "Allo" and a dynamic marking "piano". The music is written in a cursive, handwritten style, with various note values, rests, and slurs. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/2. The music is written in a cursive, handwritten style, with various note values, rests, and slurs. The paper shows signs of age, including yellowing and some staining.

*Da capo
in All. segno*

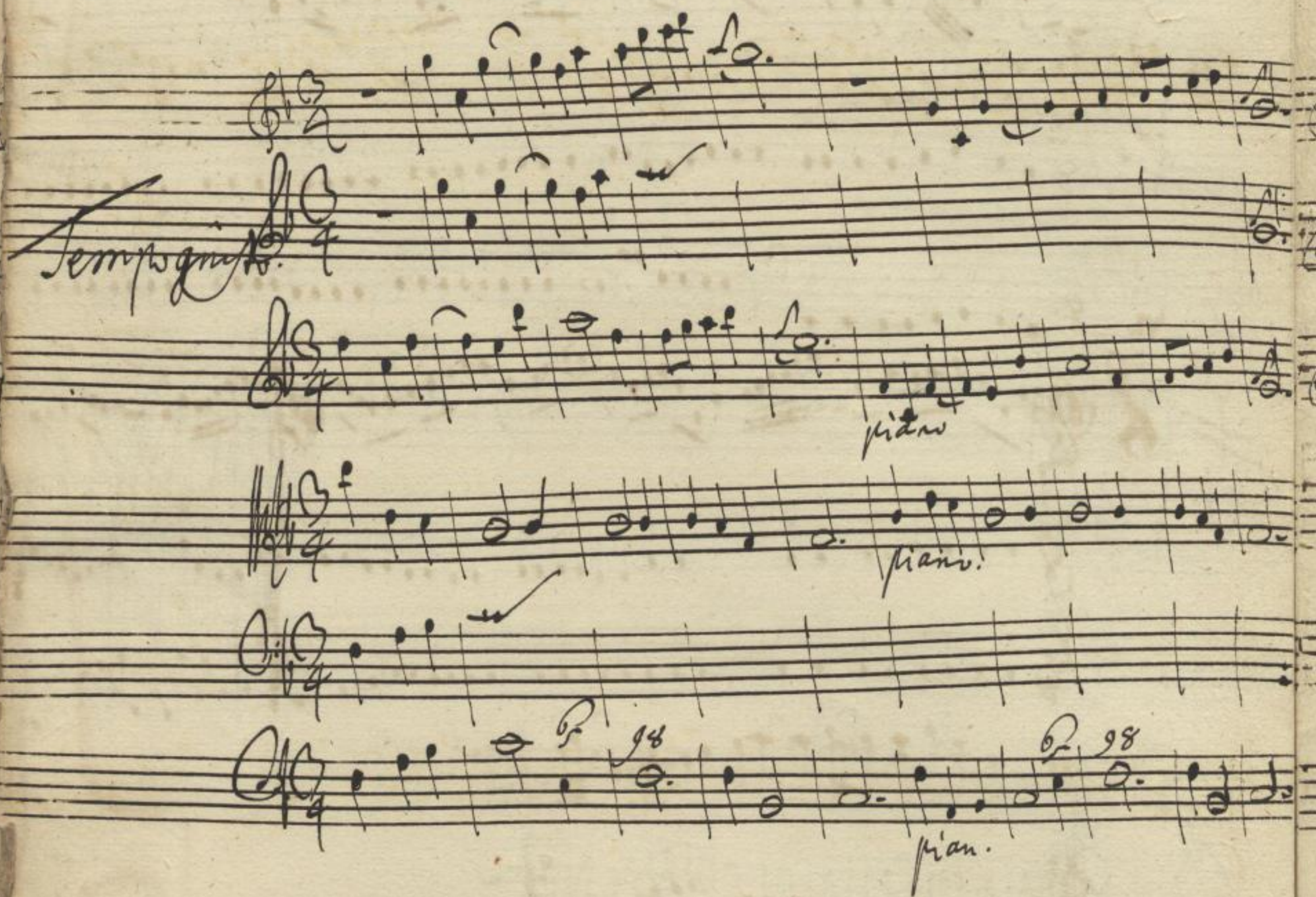
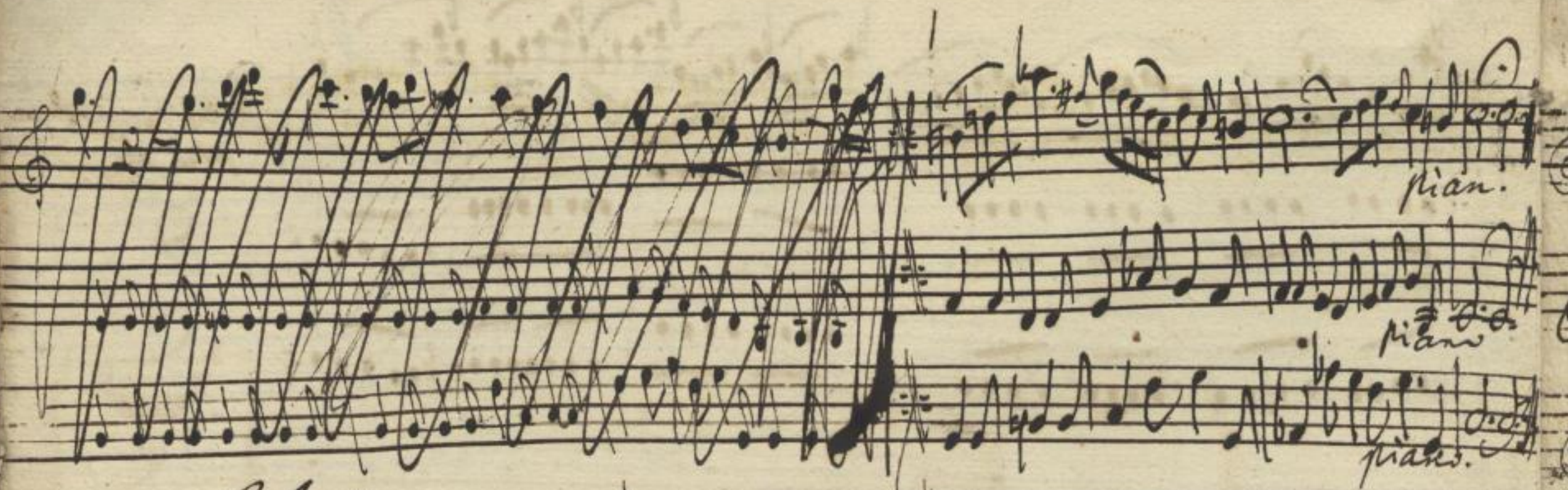
Handwritten musical score for the first system, featuring a vocal line and four piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and clefs.

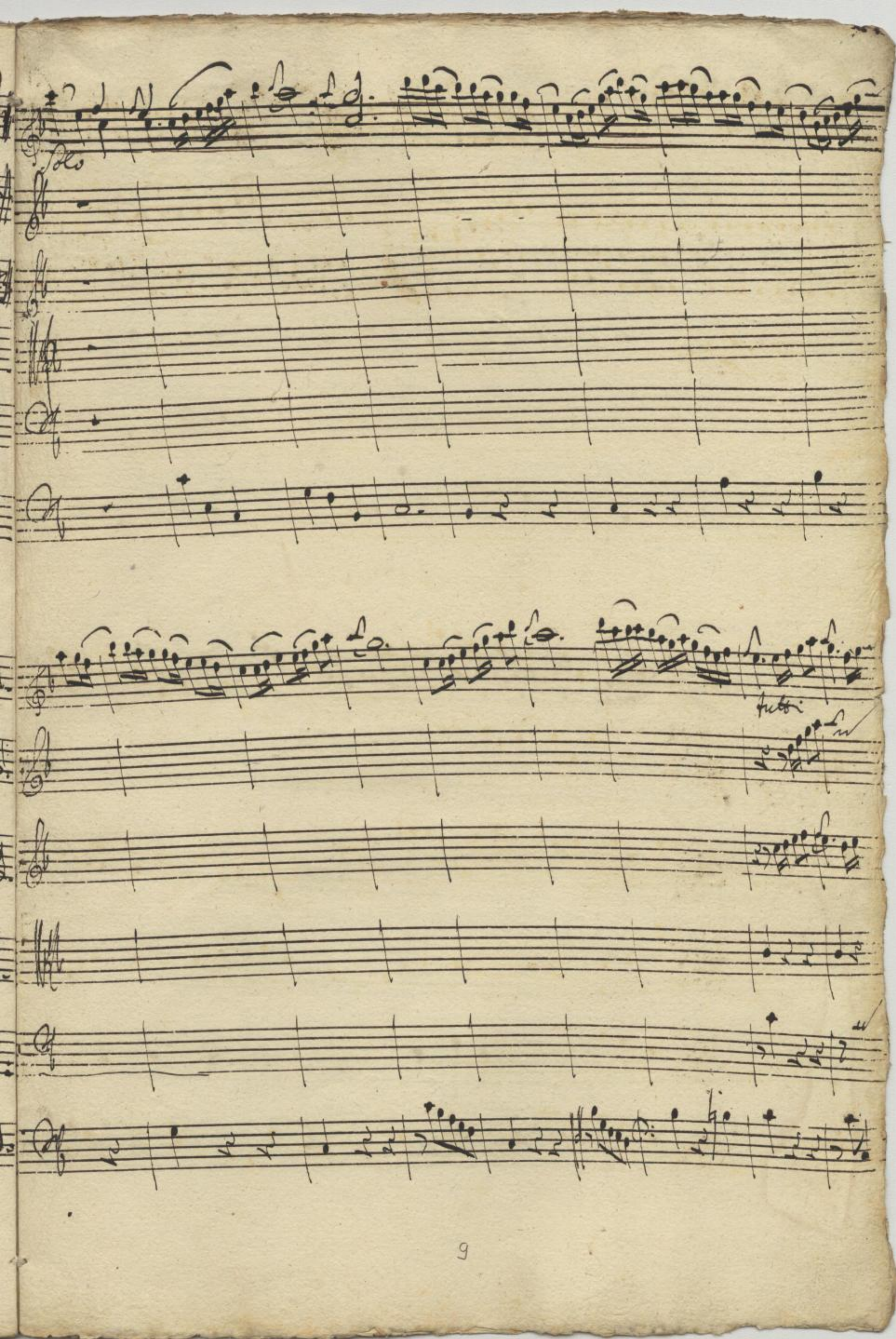
Largo assai.
Andabile

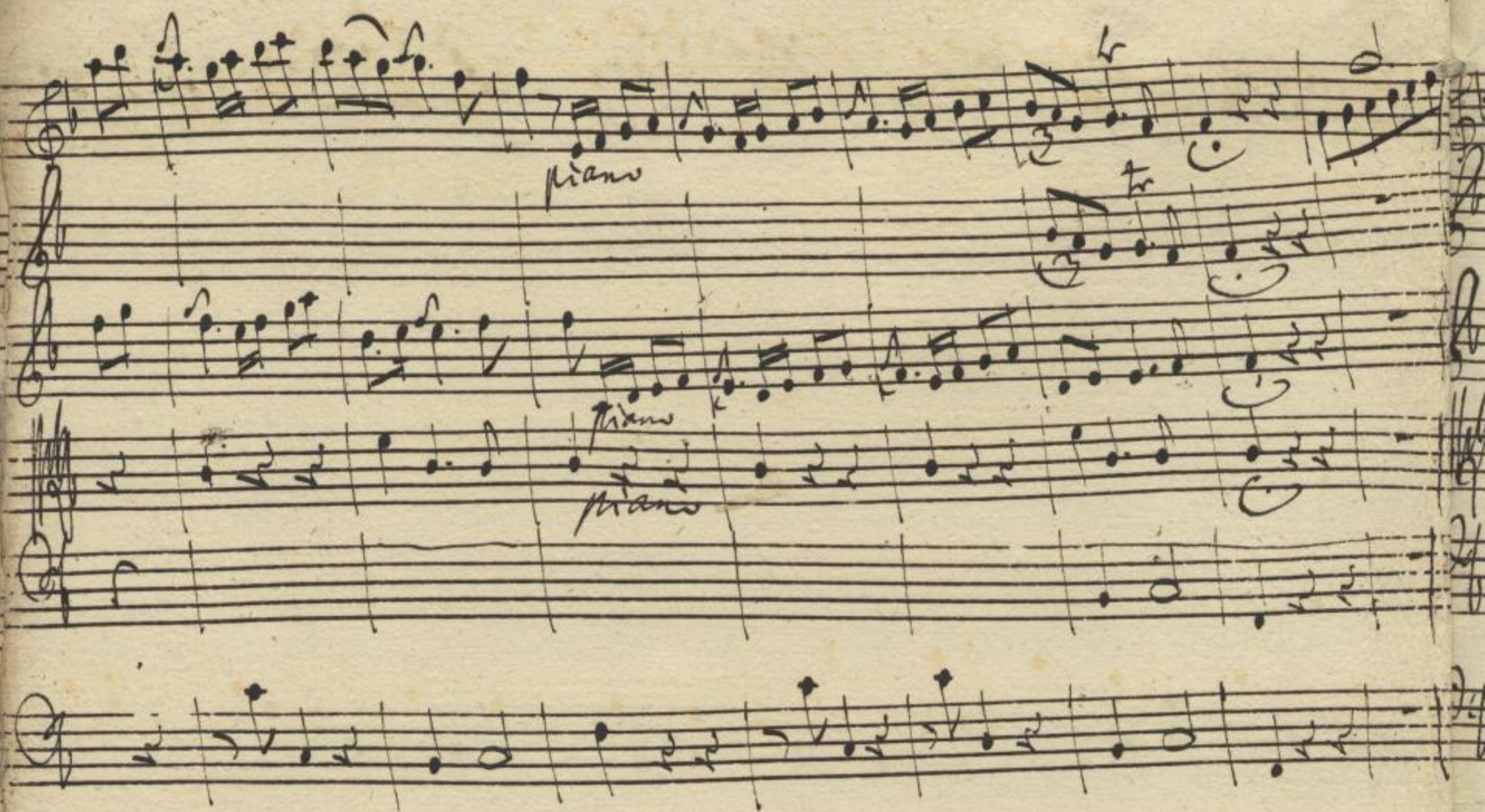
V. 1. sempre piano.

Violino

Handwritten musical score for the second system, featuring a vocal line and four piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page shows a large, dense scribble of ink.



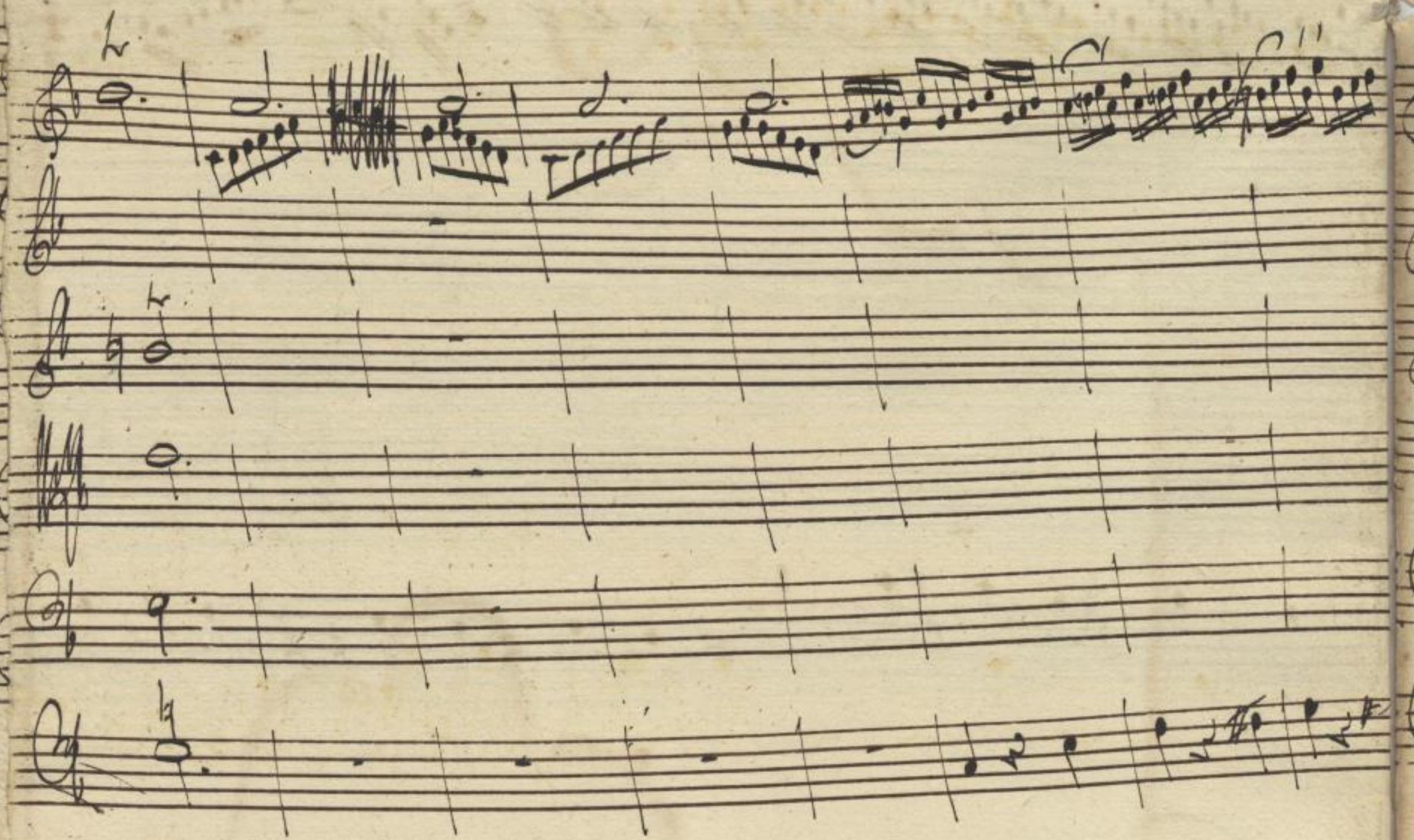




Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- tutti* (written above the staff in the middle section)
- piano* (written above the staff in the middle section)
- tutti* (written below the staff in the bottom section)
- Measure numbers: 4, 98, 98, 98
- Handwritten corrections and markings, including a large scribble in the bottom section.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *semp*, *piano*, and *forte*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The notation is dense, with many notes and rests, and some sections are crossed out with heavy ink.

Handwritten musical score on aged paper. The top system features a treble clef and a key signature of one flat (B-flat). The tempo marking "Lento." is written at the beginning. The first staff contains a melodic line with various ornaments and slurs. The second staff is empty. The third staff contains a bass line with a few notes. The tempo marking "pian." is written below the first staff, and "for." is written below the second staff. The tempo marking "Adagio" is written at the end of the first staff. The bottom system features a treble clef and a key signature of one flat (B-flat). The tempo marking "Adagio" is written at the end of the staff.

Handwritten musical score on aged paper. The top system features a treble clef and a key signature of one flat (B-flat). The tempo marking "Lento." is written at the beginning. The first staff contains a melodic line with various ornaments and slurs. The second staff is empty. The third staff contains a bass line with a few notes. The tempo marking "pian." is written below the first staff, and "for." is written below the second staff. The tempo marking "Adagio" is written at the end of the first staff. The bottom system features a treble clef and a key signature of one flat (B-flat). The tempo marking "Adagio" is written at the end of the staff.